

Marilena Daquino

Summary

She graduated summa cum laude in History and, in 2019, earned a PhD in Library and Information Science and Computer Science from the University of Bologna, with a dissertation on applying Semantic Web technologies to art historical photo archives.

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Languages

ITA: mother tongue
EN: C1

Education

8 APR 2019

PhD

Department of Classical Philology and Italian Studies, University of Bologna.

JAN 2017 | JUN 2017

Visiting PhD student

The Open University, Knowledge Media Institute, Milton Keynes, UK.

17-23 JUL 2016

Semantic Web summer school

Bertinoro. [website](#)

25 NOV 2013

Master in History

Department of History and Cultures, University of Bologna.

12 JUL 2011

Bachelor in Literary Studies

Department of Classical Philology and Italian Studies, University of Bologna.

Details

PhD: Culture letterarie e filologiche
Grade: excellent
Title: *[Mining Authoritativeness in Art Historical Photo Archives. Semantic Web Applications for Connoisseurship](#)*
Topic: semi-automatic ranking of artwork attributions (in collaboration with Fototeca Zeri, Villa I Tatti, Frick Art Reference Library)

Development of a catalogue of online music resources
H2020 proposal writing (Polifonia)

Grade: 110 cum laude
Title: *[Gestione delle relazioni tra soggetto produttore e risorse archivistiche nel Semantic Web](#)*
Topic: development of an ontology (PROles) to describe roles and functions of archival creators

Summary

Her research is devoted to knowledge extraction, knowledge organisation, data analysis, and dissemination of Cultural Heritage and Humanities data, with a focus on cataloguing processes and photo archives. Recent research lines address information visualisation and data storytelling strategies.

Member of /DH.arc, Digital Humanities Advanced Research Centre, and Journals editorial groups (Humanities and Social Sciences Communications - Springer Nature, Journal of Web Semantics, Umanistica Digitale), she is ambassador of the Federico Zeri Foundation in international consortia.

In 2022, she obtained national habilitation as Associate Professor in Library and Information Science (HIST-04/11, MSTO-08).

Positions

NOV 2023 | Today

Tenure-tracked Assistant Professor (RTDb)

Department of Classical Philology and Italian Studies, University of Bologna.

NOV 2020 | NOV 2023

Assistant Professor (RTDa)

Department of Classical Philology and Italian Studies, University of Bologna.

NOV 2019 | OCT 2020

Research Assistant

Department of Classical Philology and Italian Studies, University of Bologna.

JUL 2019 | OCT 2019

Fellowship

Department of Classical Philology and Italian Studies, University of Bologna.

NOV 2019 | OCT 2020

Adjunct Professor

Department of Philosophy and Communication, University of Bologna.

JAN 2018 | JUN 2019

Research Assistant

Department of Classical Philology and Italian Studies, University of Bologna.

SEP 2019 | DEC 2019

Consultant

Horizons spa, Bologna.

OCT 2017

Consultant

The Open University, Knowledge Media Institute, Milton Keynes, UK.

JAN 2017 | JUN 2019

Journal Manager

Umanistica Digitale.

APR 2014 | SEP 2017

Research Assistant

Department of Classical Philology and Italian Studies; Libraries and Services Division (ABIS), Centro di Risorse per la Ricerca Multimediale - CRR-MM, University of Bologna.

Activities

2023- PI of National funded

PRIN22 project "ATLAS"

2020-2024 Task leader in H2020

project Polifonia; member of H2020

projects SPICE, Nexus;

Collaborations: artresearch Technical

Working Group, technical partner in

ERC funded projects (PalREAD,

LAWHA);

Teaching: 2 courses (Materials);

Supervision: master and PhD

candidates;

Projects: artresearch, DH ATLAS,

musoW 2.0, CLEE, MELODY, GEL

digest

fellowship funded by Wellcome Trust

Lab assistant: Computational

Thinking

Projects: OpenCitations Data Model

Courses: Informatica Umanistica

(30h, Materials)

Projects:: ARTchives, mAuth, Lettere

di Vespasiano, Il quaderno di Paolo

Bufalini, Semantic MIDI tape, BCite

Projects: Ontology development for

the Estense Digital Library

Collaboration in the project LED

Projects: musoW 1.0

umanisticadigitale.unibo.it

Editorial group member

development and IT support in
commissioned projects

Projects: Dama Boba, IGCyr-GVCyr,

Zeri&LODE

Summary

Lecturer at the Department of Classical Philology and Italian Studies (2019–present).
Teaching: Humanities Computing (BA in Communication Studies), Information Science and Cultural Heritage, and Information Visualization (MA in Digital Humanities and Digital Knowledge).

Provides regular teaching in training courses for graduates, professionals, and doctoral students.

Teaching

Lectures

- # [Information Science and Cultural Heritage](#) (2023-), Master in Digital Humanities and Digital Knowledge.
- # [Information Visualisation](#) (2022-), Master in Digital Humanities and Digital Knowledge.
- # [Humanities Computing](#) (2019-2023), BA in Communications Studies.
- # [Electronic Publishing and Digital Storytelling](#) (2019-2021), Laurea Magistrale DHDK.

Lectures in PhD courses

- # [Semantic Web and digital tools for Cultural Heritage](#), University of Parma. 25.5.2025
- #
- # [Archivi fotografici di storia dell'arte nel Semantic Web](#), University of Macerata. 22.9.2020 and 15.7.2025.

Thesis supervisors

- # >24 bachelor students
- # >12 master students
- # 3 PhD candidates

Professional courses

- # Master [IKONA](#). Production and preservation of audio-visual heritage in Performing arts. University of Bologna. Ravenna, 14.4.2023.
- # [OCR](#), Electronic book, and Digital Library. University of Verona, 14-17.11.2022.
- # [Digitarch, Digital collection curator for archaeology](#). University of Bologna, 20-24.6.2022.
- # [Workshop on art provenance](#). Castello di Rivoli, 15-19.7.2019.
- # [Summer school PhotoARTchives](#). Fondazione Federico Zeri. Bologna, 3-14.6.2019.
- # [Culture education under 35](#), Fondazione Scuola dei beni e delle attività culturali. Virtuale, 5.2022.
- # Fashion Archives: Heritage management, Fashion Research Italy. Bologna, 7.2018
- # ["Biblioteca e Linked Open Data"](#), Associazione Italiana Biblioteche (AIB). Ravenna, 16.11.2015.
- # [Summer school "Linked Data per i beni culturali"](#), University of Bologna. Ravenna, 25-29.5.2020.

Summary

From 2014 to 2017, conducted research on behalf of CRR-MM. Since 2019, has carried out individual projects and collaborations with members of /DH.arc.

Selected projects focus on three main research areas: Digital catalogues of cultural heritage, Digital scholarly editions, Bibliographic data extraction

Part of her research also involves design and development for third parties. Examples include: # [GEL digest](#), [PalREAD](#), [LAWHA](#), [Dama Boba e IGCyr-GVCyr](#)

Research projects

2025

artresearch

[website](#)

A research platform for art history based on art historical photo archives data

2024

DH ATLAS

[website](#)

A Linked Open Data catalogue of Digital Humanities research products, based on CLEF

2024

Polifonia

[website](#)

Web portal for exploring European Music Heritage data

2023

MELODY

[website](#)

Online platform for Linked Data-based storytelling and information visualisation

2022

CLEF

[Sito](#)

Linked Open Data-native cataloguing system and dissemination interface.

2022

musoW

[website](#)

A Linked Open Data catalogue of online music resources, based on CLEF.

2020

The Open Biomedical Citations in Context Corpus

[Repository](#)

Citation corpus based on PubMed scholarly articles; Ontology development of OCDM to describe citations

2019

ARTchives

[website](#)

A Linked Open Data catalogue of art historians' archives

2019

Letters of Vespasiano da Bisticci

Activities

data reconciliation, UI/UX design

PI, supervision

Project planning, design, methodology, supervision

Project planning, software development, web design, supervision

Project planning, software development, supervision

Project planning, ontology development, software development, data collection

Ontology development, software development

Project planning, ontology development, software development, web design

Co-planning, software development

[website](#)

Digital Scholarly edition of Vespasiano da Bisticci's letters

2018

mAuth

[website](#)

Recommender of artwork attributions based on archival sources; ontology development of HiCO to describe attributions

Project planning, data analysis and processing, ontology development, software development.

2018

Il quaderno di Paolo Bufalini

[website](#)

Digital Scholarly edition of Paolo Bufalini's notebook.

Project planning, collaborative text encoding, ontology development and software development.

2018

BCite

[Repository](#)

Tool for citation extraction.

Project planning and software development.

2018

Semantic Web MIDI tape

[Repository](#)

Tool for melody extraction from MIDI files and retrieval of cataloguing data

Co-planning and software development.

2016

Zeri&LODE

[website](#)

Linked Open Dataset of the Federico Zeri photo archive; Ontologies based on national description standards ICCD (OA e F).

Project planning, ontology development and software development.

Roles

Dipartimento FICLIT, UNIBO

- # Giunta (1.10.2022-2024)
- # PhD committee (2022)
- # Director's Delegate for Communication (2024-)

Membership

Research centres

- # Digital Humanities Advanced Research Centre /DH.arc (2019-)
- # Research Centre for [Open Scholarly Metadata](#) (2020-)

International projects

- # Task leader: [Polifonia H2020](#) (2021-)
- # Member: [SPICE H2020](#) (2020-2023), [OpenAIRE Nexus H2020](#) (2020-2023)

International Consortia

- # [Linked.art](#) (2019-2020)
- # [PHAROS](#) (2015-)

Editorial boards

- # Journal of Web Semantics, Elsevier.
- # [Humanities and Social Sciences Communication](#), Springer Nature.
- # [Umanistica Digitale](#) (Fascia A per 11/A4)

Reviewer in national schemes

- # SNFS 2025
- # Belgium Science Policy Office [BELSPO](#) 2019-2020.
- # Italian VQR 2015-2019.

Chair e organiser

- # Local chair: Workshop on Open Citations [WOOC](#), 9.9.2020. Bologna
- # Local chair: Workshop on Open Citations [WOOC](#), 3-5.9.2018. Bologna
- # Secretary: [3rd AIUCD Conference](#), Bologna, 18-19.9.2014.

Invited talks

2022

- # [RSA Round table "Beyond Linked Data"](#). Virtual. 30.11.2022.
- # [DARIAH seminar "Making sense of musical heritage on the web"](#). Virtual. 4.3.2022.

2021

- # [VeDPH Seminar "Semantic Web and authoritative humanities data"](#). Virtual. 17.11.2021.

2019

- # [Open Science Fair](#). Porto, 16-18.9.2019.
- # [4th Swiss Congress for Art History](#). Mendrisio, 6-8.6.2019.
- # [Seminario "Fotografia e linked Open Data"](#). Udine, 15.5.2019.

2018

- # [MEMORIAV](#). Lausanne, 15-16.11.2018.
- # [Workshop "Art Histories and Big Data"](#). Leiden, 15-17.10.2018.
- # [Seminario "Un obiettivo per la fotografia. Da bene culturale a strumento di mediazione e fonte storica"](#). Senigallia, 11-13.4.2018.
- # [Workshop "Online Information Quality"](#). Leiden, 26-29.3.2018.

2016

- # [Seminario "Le fotografie nel semantic web: ontologie e linked open data"](#). Rome, 16.12.2016
- # [Public Domain OpenFestival](#). Turin, 29 November - 3.11.2016.
- # [ODS Open Data Sicilia 2016](#). Messina, 2-4.9.2016.

Conferences

Speaker (selection)

- # [TPDL Workshop Linked Archives](#). Virtual. 13.9.2021.
- # [ISWC 2020](#). Virtual. 1-6.11.2020.
- # [Italianistica Digitale](#). Bologna, 1-2.10.2020
- # [Digital Humanities](#). Utrecht, 8-12.7.2019.
- # [8th AIUCD Conference](#). Udine, 22-25.1.2019.
- # [17th ISWC, SemSci Workshop](#). Monterey, CA, 9.10.2018.
- # [7th AIUCD Conference](#). Bari, 31 January - 2.2.2018.
- # [16th ISWC - WHiSe II](#). Vienna, 21-25.10.2017.
- # [Digital Humanities](#). Krakow, 11-16.7.2016.
- # [4th AIUCD Conference](#). Turin, 17-19.12.2015
- # [9th MTSR - Metadata and Semantics Research Conference](#). Manchester, 9-11.9.2015.
- # [3rd AIUCD Conference](#). Bologna, 18-19.9.2014.
- # [10th IRCDL Conference](#). Padua, 30-31.1.2014.

Program Committees (selected)

- # International Conference on Semantic Systems, SEM20-EU. Amsterdam, 2020.
- # Workshop [SKG 2020](#). TPDL. Lyon, 2020.
- # Italian Research Conference on Digital Libraries, [IRCDL 2020](#).
- # [ODOCH'19](#). CAISE'19, Rome, 2019.
- # WOP. International Semantic Web Conference (ISWC) [2019](#); [2018](#); [2017](#); [2016](#)
- # WHiSe. Extended Semantic Web Conference (ESWC) [2020](#) ; 16th International Semantic Web Conference (ISWC) [2017](#)
- # PhD Symposium, 20th International Conference on Knowledge Engineering and Knowledge Management, Bologna, 2016.

Summary

Since 2014, has published in national and international peer-reviewed journals, with a focus on top-tier (Fascia A) interdisciplinary venues in area 11/A4.

Regular participant in major international conferences in the fields of Semantic Web, Digital Libraries, and Cultural Heritage, with contributions published in conference proceedings and leading journals.

In 2019, published doctoral dissertation as a monograph in the Semantic Web series by the international publisher IOS Press.

Publications

2025

Giacomini Sebastiano, **Marilena Daquino**, Francesca Tomasi, Laurent Antoine Fintoni. 2025. "CLEF 2.0. Solutions for Native Linked Data Cataloguing of Italian Digital Cultural Heritage." *JLIS.it* 16:1. DOI: [10.36253/jlis.it-611](https://doi.org/10.36253/jlis.it-611)

Baroncini Sofia, **Marilena Daquino**, Francesca Tomasi. 2025. "Domain question-driven Linked Data modeling: The case study of iconological studies." *Umanistica Digitale* 20. DOI: [10.6092/issn.2532-8816/21213](https://doi.org/10.6092/issn.2532-8816/21213)

Renda Giulia and **Marilena Daquino**. 2025. "Ragù. Preserving Italian Cookbooks in a Sustainable Crowdsourced Digital Collection." *Umanistica Digitale* 20. DOI: [10.6092/issn.2532-8816/21113](https://doi.org/10.6092/issn.2532-8816/21113)

Fintoni Laurent, **Marilena Daquino**, Francesca Tomasi. 2025. "Rethinking scholarly digital objects as cultural heritage: the KNOT project." *Umanistica Digitale* 20. DOI: [10.6092/issn.2532-8816/21188](https://doi.org/10.6092/issn.2532-8816/21188)

Battisti Tommaso and **Marilena Daquino**. 2025. "Uncertainty, narrativity, and critical approaches in Digital Humanities information visualisation projects." In *Proceedings of the 21st Conference on Information and Research science Connecting to Digital and Library science*. [Link](#)

Renda Giulia and **Marilena Daquino**. 2025. "Learning the Semantic Web with tools for information visualisation and data storytelling." In *Proceedings of the 21st Conference on Information and Research science Connecting to Digital and Library science*. [Link](#)

Giacomini Sebastiano, Alessia Bardi, Marina Buzzoni, **Marilena Daquino**, Franz Fischer, Chiara Martignano, Giorgia Rubin, Francesca Tomasi. 2025. "ATLAS: Towards a Knowledge Graph of International Scholarly Research on the Italian Digital Cultural Heritage." In *Proceedings of the 21st Conference on Information and Research science Connecting to Digital and Library science*. [Link](#)

2024

Asprino Luigi, Rossana Damiano, **Marilena Daquino**, Stefano De Giorgis, Aldo Gangemi, Antonio Lieto, Bruno Sartini, Manuel Striani. 2024. "An Ontology Network for Citizen Curation." *Journal on Computing and Cultural Heritage* 17:4. DOI: [10.1145/3704729](https://doi.org/10.1145/3704729)

Carvalho Jason, Enrico Daga, Paul Mulholland, Luigi Asprino, Chukwudi Uwasomba, **Marilena Daquino**, Aldo Gangemi, Mark Maguire, Adam Stoneman. 2024. "Integrating Citizen Experiences in Cultural Heritage Archives with a Linked Non-Open Data Hub." *Journal on Computing and Cultural Heritage* 17:4. DOI: [10.1145/3706063](https://doi.org/10.1145/3706063)

Grasso Marco, **Marilena Daquino**, Giulia Renda. 2024. "From Ontology Design to User Experience. A methodology to design interfaces for information seeking purposes." *Umanistica Digitale* 18. DOI: [10.6092/issn.2532-8816/19038](https://doi.org/10.6092/issn.2532-8816/19038)

Daquino Marilena. 2024. "Photo Archives and Linked Open Data. The Added Value." *Open Library of Humanities* 10:2. DOI: [10.16995/olh.15232](https://doi.org/10.16995/olh.15232)

Roberto Balzani, Sebastian Barzaghi, Gabriele Bitelli, Federica Bonifazi, Alice Bordignon, Luca Cipriani, Simona Colitti, Federica Collina, **Marilena Daquino**, Francesca Fabbri, Bruno Fanini, Filippo Fantini, Daniele Ferdani, Giulia Fiorini, Elena Formia, Anna Forte, Federica Giacomini, Valentina Alena Girelli, Bianca Gualandi, Ivan Heibi, Alessandro Iannucci, Rachele Manganelli Del Fà, Arcangelo Massari, Arianna Moretti, Silvio Peroni, Sofia Pescarin, Giulia

Renda, Diego Ronchi, Mattia Sullini, Maria Alessandra Tini, Francesca Tomasi, Laura Travaglini, Luca Vittuari. 2024. "Saving temporary exhibitions in virtual environments: The Digital Renaissance of Ulisse Aldrovandi–Acquisition and digitisation of cultural heritage objects." *Digital Applications in Archaeology and Cultural Heritage* 32. DOI: [10.1016/j.daach.2023.e00309](https://doi.org/10.1016/j.daach.2023.e00309)

2023

Daquino Marilena, Mari Wigham, Enrico Daga, Lucia Giagnolini, and Francesca Tomasi. 2023. "CLEF. a linked open data native system for crowdsourcing." *Journal on Computing and Cultural Heritage* 16:3. DOI: [10.1145/3594721](https://doi.org/10.1145/3594721)

Giulia Renda, Marilena Daquino, Valentina Presutti. 2023. "Melody: A Platform for Linked Open Data Visualisation and Curated Storytelling." In: Proceedings of the 34th ACM Conference on Hypertext and Social Media. DOI: [10.1145/3603163.3609035](https://doi.org/10.1145/3603163.3609035)

Giagnolini Lucia, Marilena Daquino, Francesca Mambelli, and Francesca Tomasi. 2023. "Exploratory methods for relation discovery in archival data." *Digital Scholarship in the Humanities* 38:1. DOI: [10.1093/lc/fqac036](https://doi.org/10.1093/lc/fqac036)

2022

Battisti Tommaso, Marilena Daquino. 2022. "Gli autori della letteratura italiana contemporanea sul grande e piccolo schermo. Un'analisi quantitativa." *Umanistica Digitale* 13. DOI: [10.6092/issn.2532-8816/14514](https://doi.org/10.6092/issn.2532-8816/14514)

Simone Persiani, Marilena Daquino, Silvio Peroni. 2022. "A Programming Interface for Creating Data According to the SPAR Ontologies and the OpenCitations Data Model." *European Semantic Web Conference*. Springer:Cham. DOI: [10.1007/978-3-031-06981-9_18](https://doi.org/10.1007/978-3-031-06981-9_18)

Daquino Marilena, Ivan Heibi, Silvio Peroni, and David Shotton. 2022. "Creating Restful APIs over SPARQL endpoints with RAMOSE." *Semantic Web Journal* 13:2. DOI: 10.3233/SW-210439.

2021

Daquino Marilena, Valentina Pasqual, Francesca Tomasi, Fabio Vitali. 2021. "Expressing Without Asserting in the Arts." IRCDL 2022. [Link](#)

Daquino Marilena, Lucia Giagnolini, and Francesca Tomasi. 2021. "ARTchives: a Linked Open Data Native Catalogue of Art Historians' Archives." In *Theory and Practice of Digital Libraries (TPDL)* 3019. [Link](#)

Daga Enrico, Luigi Asprino, Rossana Damiano, Marilena Daquino, Belen Diaz Agudo, Aldo Gangemi, Tsvi Kuflik, Antonio Lieto, Anna Maria Marras, Delfina Martinez Pandiani, Paul Mulholland, Silvio Peroni, Sofia Pescarin, and Wecker, Alan. 2021. "Integrating citizen experiences in cultural heritage archives: requirements, state of the art, and challenges." *Journal on Computing and Cultural Heritage* 15:1. DOI: [10.1145/3477599](https://doi.org/10.1145/3477599)

Baroncini Sofia, Marilena Daquino, and Francesca Tomasi. 2021. "Modelling Art Interpretation and Meaning. A Data Model for Describing Iconology and Iconography." *AIDAinformazioni* 1-2. [Link](#)

Daquino Marilena. 2021. "Linked Open Data native cataloguing and archival description." *JLIS.it* 12:3, pp. 91-104.

De Vivo Manuela, Marilena Daquino. 2021. "L'edizione semantica delle opere di Vespasiano da Bisticci." *Griseldaonline* 20:2, pp.37-43. DOI: [10.6092/issn.1721-4777/12325](https://doi.org/10.6092/issn.1721-4777/12325)

2020

Mulholland, Paul, Enrico Daga, Marilena Daquino, Lily Díaz-Kommonen, Aldo Gangemi, Tsvi Kuflik, Alan J Wecker, Mark Maguire, Silvio Peroni, Sofia

Pescarin. 2020. "Enabling Multiple Voices in the Museum: Challenges and Approaches." *Digital Culture and Society* 6:2, pp. 259-266. DOI: [10.14361/dcs-2020-0213](https://doi.org/10.14361/dcs-2020-0213)

Cota, Giuseppe, **Marilena Daquino**, and Gianluca Pozzato (eds.). 2020. *Applications and Practices in Ontology Design, Extraction, and Reasoning*. In *Studies on the Semantic Web* 49. IOSPress. DOI: [10.3233/SSW200033](https://doi.org/10.3233/SSW200033)

Carriero, Valentina, **Marilena Daquino**, Aldo Gangemi, Andrea G. Nuzzolese, Silvio Peroni, Valentina Presutti, Francesca Tomasi. 2020. "The landscape of ontology reuse approaches." In Cota G., M. Daquino, and G. Pozzato (eds.), *Applications and Practices in Ontology Design, Extraction, and Reasoning*. IOSPress, pp. 21-38. DOI: [10.3233/SSW200033](https://doi.org/10.3233/SSW200033)

Daquino Marilena, Silvio Peroni, David Shotton, Giovanni Colavizza, Behnam Ghavimi, Anne Lauscher, Philipp Mayr, Matteo Romanello, and Philipp Zumstein. 2020. "The OpenCitations data model." In *Proceedings of the International Semantic Web Conference (ISWC 2020)*, pp. 447-463. DOI: [10.1007/978-3-030-62466-8_28](https://doi.org/10.1007/978-3-030-62466-8_28)

Daquino Marilena. 2020. "A computational analysis of art historical linked data for assessing authoritativeness of attributions." *Journal of the Association for Information Science and Technology* 71:7, pp.757-769. DOI: [10.1002/asi.24301](https://doi.org/10.1002/asi.24301)

Daquino Marilena, Valentina Pasqual, and Francesca Tomasi. 2020. "Knowledge representation of Digital Hermeneutics of archival and literary sources." *JLIS.it* 10:3, pp. 59-76. DOI: [10.4403/jlis.it-12642](https://doi.org/10.4403/jlis.it-12642)

2019

Daquino Marilena, Francesca Giovannetti, and Francesca Tomasi. 2019. "Linked Data per le edizioni scientifiche digitali. Il workflow di pubblicazione dell'edizione semantica del quaderno di appunti di Paolo Bufalini." *Umanistica Digitale* 4:7. DOI: [10.6092/issn.2532-8816/9091](https://doi.org/10.6092/issn.2532-8816/9091)

Daquino Marilena. 2019. "Art historical photo archives and Semantic Web. Problems, resources and research lines." *JLIS.it* 10:2, pp. 37-47. DOI: [10.4403/jlis.it-12533%E2%80%A8](https://doi.org/10.4403/jlis.it-12533%E2%80%A8)

Carriero Valentina, **Marilena Daquino** and Francesca Tomasi. 2019. "Semantic alignment in museums, archives and libraries. The ontologies for describing relationships." *JLIS.it* 10:1, pp. 72-91. DOI: [10.4403/jlis.it-12499](https://doi.org/10.4403/jlis.it-12499)

Daquino Marilena. 2019. *Mining Authoritativeness in Art Historical Photo Archives*. In *Studies on the Semantic Web*, 40. ISBN: 978-1-64368-011-8.

2018

Daquino Marilena, Ilaria Tiddi, and Silvio Peroni 2018. "Creating Open Citation Data with BCite." In Demidova, E., A. J. Zaveri, and E. Simperl (eds.). *Emerging Topics in Semantic Technologies: ISWC 2018 Satellite Events*. AKA Verlag Berlin. DOI: [10.3233/978-1-61499-894-5-83](https://doi.org/10.3233/978-1-61499-894-5-83)

Meroño-Peñuela, Albert, Reinier De Valk, Enrico Daga, **Marilena Daquino**, and Anna Kent-Muller. 2018. "The semantic web MIDI tape: An interface for interlinking MIDI and context metadata." In *Proceedings of the 1st International Workshop on Semantic Applications for Audio and Music*. Paris:ACM, pp. 24-32. [Link](#)

Meroño-Peñuela, Albert, Anna Kent-Muller, Reinier de Valk, **Marilena Daquino** and Enrico Daga. 2018. "A Large-Scale Semantic Library of MIDI Linked Data." In Page, Kevin (ed.). *DLfM '18 - Proceedings of the 5th International Conference on Digital Libraries for Musicology*. Paris:ACM. [Link](#)

2017

Daquino Marilena and Francesca Tomasi. 2017. "Linked Cultural Objects: dagli standard di catalogazione ai modelli per il web of data. Spunti di riflessione dalla Fototeca Zeri." *Umanistica Digitale* 1:1. DOI: [10.6092/issn.2532-8816/7195](https://doi.org/10.6092/issn.2532-8816/7195)

Daquino Marilena, et al. 2017. "Enhancing semantic expressivity in the cultural heritage domain: exposing the Zeri Photo Archive as Linked Open Data." *Journal on Computing and Cultural Heritage* 10.4: 21. DOI: [10.1145/3051487](https://doi.org/10.1145/3051487)

Mambelli, Francesca and Marilena Daquino. 2017. "Zeri & Lode. Il patrimonio della Fondazione Zeri in Linked Open Data." *IBC* 25:1, pp. 1-2. [Link](#)

Daquino Marilena et al. 2017. "Characterizing the Landscape of Musical Data on the Web: state of the art and challenges." In *Second Workshop on Humanities in the Semantic Web - WHiSe II, 21-25 Oct 2017, Vienna, Austria*. [Link](#)

Daquino, Marilena. 2017. "Le professioni del lavoro digitale." In Tullini, Patrizia (eds.). *Web e lavoro. profili evolutivi e di tutela*. Torino:Giappichelli, pp. 107-122. [Link](#)

Daquino Marilena and Francesca Tomasi. 2017. "The Zeri Photo Library in linked open data." In AIB CILW (eds.). "The universe of cultural resources: between eureka and concrete actions.", *AIB STUDI* 57.1, pp. 109-112. DOI: [10.2426/aibstudi-11569](https://doi.org/10.2426/aibstudi-11569)

2016

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Bologna, 5/9/2025

A handwritten signature in black ink, reading "Marilena Daquino". The signature is written in a cursive, flowing style.